



Multi-talented artist, singer-songwriter Kelly Monrow has announced her newest creative adventure — the savagely beautiful debut album titled *Scars of Venus*. This explosive twelve-track collection gives a stage to Monrow's powerful vocal. Her authenticity in juggling deep emotions, and the vulnerability found in all of us, comes out in a stunning musical display. After “*Mama Said*” and “*Jagged Heart*”, two dynamic pieces launched earlier this year, the audience has been loving this electric sound with over half a million streams across platforms. Seamlessly fusing country and pop rock with a distinctly 90's vibe, Kelly Monrow brings to the table a fresh and modern take on both genre and style.

Following the epic intro of “*Savage, Savage*”, “*The Woman*” — the second song on the album — captures the essence of the theme in as little as three and a half minutes; “Walkin’ down the streets I’m a freak and a lady/ but until I say so never call me baby,” Monrow sings. The song gently flirts with the idea of femininity and all the infinite ways in which womanhood expresses itself, an all-around empowering piece for all ladies out there! While “*Go For Gold*” is an exciting, percussive inspirational anthem with a proper dose of EDM, Radio-ready pop tracks like “*Jagged Heart*” and “*Wake Up*” mix musical novelty with a wholesome familiarity.

Kelly Monrow is indisputably the new vibrant talent that Americana has been waiting for.

Scaling tip for tat, her artistic roots are founded not only in the music industry, but also in Hollywood. A renowned actress with appearances in hit shows like *Billions*, *Lucifer*, and *American Crime Story*, as well as the film *Three Days Rising*, Kelly has positioned herself as a role model to many female artists. Having found her new voice through music, she boldly shares ideas and feelings that resonate with millions.

SAVAGELY BEAUTIFUL,

KELLY MONROW

DROPS HER DEBUT ALBUM

Scars of Venus

